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Simply Redeemed

Written by Marc Harris and Tommy Sims
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Arranged by Keith Thomas & Marc Harris ⁋ Programming: Keith Thomas ⁋ Drums: Shannon Forrest ⁋ Bass: Adam Nitti ⁋ Electric guitar: Jerry McPherson ⁋ Acoustic Guitar: Michael Ripoll ⁋ Piano, Rhodes & B3: Jason Tyson ⁋ Choir: Anthony Davis, Annette Dunlap, Sheldon Goodson, Sherrie Kibble, Cindy Larson, Tanika Leigh, Olivia Mack, Gene Smith, Suzanne Young ⁋ Choir Leader and Arranger: Nathan Young ⁋ Genesis with Nathan & Suzanne Young appears courtesy of NY – Music Makers ⁋ Orchestra arrangement and orchestrations by David Hamilton ⁋ Music preparation: Richard Domenico

Ordinary Me

Written by Heather Headley, Will Champlin, Jonathan Crone and Liz Rose
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Arranged by Jonathon Crone, Will Champlin and Heather Headley ⁋ Programming: Keith Thomas ⁋ Drums: Shannon Forrest ⁋ Bass: Adam Nitti ⁋ Electric guitar: Jerry McPherson ⁋ B3 & Wurlitzer: Jason Tyson

I Wish

Written by Heather Headley, Keith Thomas, and Iric Headley, Jr.
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Arranged by Keith Thomas ⁋ Piano & programming: Keith Thomas Drums: Shannon Forrest ⁋ Bass: Adam Nitti ⁋ Electric guitar: Jerry McPherson

Jesus Is Love Featuring Smokie Norful

Written by Lionel Richie
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Track arranged by Jason Tyson, Smokie Norful & Keith Thomas ⁋ Strings arranged by Keith Thomas ⁋ Drums: Darryl "DJ" Abernathy ⁋ Bass: Garrett Body ⁋ Electric guitars: Lawrence Jones ⁋ Piano & B3: Jason Tyson ⁋ Violin: David Davidson ⁋ Choir: Victory Cathedral Worship Center Praise Team: Marion Caselberry, Tiffany Gatlin, Terry Holmes, Lenair Hunt, Trace McGhee, Tamika Newsome, Carmel Nunnally, Risha Nunnally, Jadon Poindexter, Denise Rutledge, Carol Smith, Lisa S. Smith, Tracey Taylor, Salina Watson, Kimmie Young ⁋ Choir arranged and conducted by Martin Woods ⁋ Smokie Norful appears courtesy of EMI Gospel

Hymn Medley:

I Need Thee Every Hour, 'Tis So Sweet To Trust In Jesus, I'd Rather Have Jesus

I Need Thee Every Hour ⁋ Text: Annie S. Hawks. 1835-1918 ⁋ Music: Robert Lowry. 1826-1899 ⁋ 'Tis So Sweet To Trust In Jesus ⁋ Text: Louisa M. R. Stead, c. 1850-1917 ⁋ Music: William J. Kirkpatrick, 1838-1921 ⁋ I'd Rather Have Jesus ⁋ Words by Rhea Miller, Music by George Beverly Shea ⁋ © 1939 (Renewed) Word Music, LLC (ASCAP) All Rights Reserved.

Arranged by Keith Thomas and Heather Headley ⁋ Piano & programming: Keith Thomas ⁋ French Horns: Steve Becknell, Justin Hageman, Paul Klintworth & Rick Todd ⁋ Percussion: Dan Greco ⁋ Harp: Marcia Dickstein ⁋ Orchestra arrangement and orchestrations by Jorge Calandrelli ⁋ Music preparation: Brian Benison, Chris Deschene & Peter Tomashek

Running Back To You

Written by Fred Hammond
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Arranged by Keith Thomas ⁋ Piano & programming: Keith Thomas ⁋ Drums: Shannon Forrest ⁋ Bass: Adam Nitti ⁋ Electric guitar: Jerry McPherson ⁋ B3: Jason Tyson ⁋ Orchestra arrangement and orchestrations by Jorge Calandrelli ⁋ Music preparation: Brian Benison & Peter Tomashek

I Know the Lord Will Make a Way

Public Domain
Produced and arranged by Cedric Thompson for Ced's Productions

Mixed at GAT 3 Productions (Charlotte, NC) ⁋ Mixed by Glenn Tabor ⁋ Assistant Engineer: Thomas Wright ⁋ Recorded at C4 Studio (Charlotte, NC), GAT 3 Productions (Charlotte, NC), Hinge Studio (Chicago, IL) ⁋ Recording Engineers: Cedric Thompson, Thomas Wright, James Auwarter, Josh Miller ⁋ Lead Vocal: Heather Headley ⁋ Background Vocals: The Tri-City Singers ⁋ Keyboards: Cedric Thompson ⁋ Organ: Ira Noise ⁋ Drums: Cedric "CJ" Thompson, Jr. ⁋ Bass: John Dillard ⁋ Guitar: Rick Watford ⁋ Horns Arranged by: Tyrone Jefferson ⁋ Trumpet: John Thorton ⁋ Sax: Tim Gordon ⁋ Trombone: Tyrone Jefferson

Here I Am To Worship

Written by Tim Hughes
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Arranged by Keith Thomas ⁋ Piano, Rhodes & programming: Keith Thomas ⁋ Drums: Shannon Forrest ⁋ Bass: Adam Nitti ⁋ Electric guitars: Jerry McPherson ⁋ B3: Jason Tyson

Heather thanks...

This album was done as an offering to God in thanks for all He has done for me.
I thank You Father for everything. You've blessed me more than I ever deserved. You've carried me and kept me and I can't thank You enough. May these songs be a sweet sound in Your ear - - I hope that You are pleased.
In addition, I want to thank You for placing in my life some amazing people who've held my hand through this process . . .
Keith Thomas – I'm so glad that God put us together. Now you can rest because I can' t fix anything else for a while. It was a pleasure working with you; you are truly amazing and I can't wait to do it again.
John Baruck and Cerisa Roulston – I am so grateful for you both, and what's even better than having you in my corner, is having you as friends. Thanks for making this much easier to do.
Ken Pennel and the team at EMI – thanks to you all for helping me realize a dream. It's been a pleasure getting to know you all.
To my family here in America and in Trinidad thanks for everything, I love you.
To Smokie Norful – thank you so much for adding your incredible voice to Jesus Is Love.
To all the arrangers, writers, musicians and every choir member who lent their amazing talent to this project; to Larry Blackwell, Karen Jackson, Jonathon Crone (let's start from the very end), Lahni Baruck, Joe White, Pastor James MacDonald and the church family at Harvest, and to my wonderful friends who continue to support and love me - - my thanks to you all.
To anyone who listens . . .I have to thank you for your continued support. I hope this album is a blessing to you and I look forward to seeing you at some point during this journey.
Last, but always first in my heart, Brian – what would I do without you? Everything is so much better when I'm with you. Thanks for all you do for us. God must really like me, because He allowed me to share my life with you. Love ya'!

Power of The Cross

Written by Keith Gett and Stuart Townend
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Arranged by Keith Thomas (original arrangement by Heather Headley and Matthew Westerholm) ❦ Piano & programming: Keith Thomas ❦ Drums: Shannon Forrest ❦ Bass: Adam Nitti ❦ Electric guitar: Jonathan Crone ❦ Piano: David Hamilton ❦ French Horns: Steve Becknell, Justin Hageman & Paul Klintworth & Rick Todd ❦ Percussion: Dan Greco ❦ Harp: Marcia Dickstein ❦ Orchestra arrangement and orchestrations by David Hamilton ❦ Music preparation: Richard Domenico

Zion

Written by Heather Headley & Keith Thomas
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Arranged by Keith Thomas ❦ Piano: Keith Thomas ❦ French Horns: Steve Becknell, Justin Hageman & Paul Klintworth & Rick Todd ❦ Percussion: Dan Greco ❦ Harp: Marcia Dickstein ❦ Orchestra arrangement and orchestrations by Jorge Calandrelli ❦ Music preparation: Brian Benison & Peter Tomashek

ORCHESTRA

VIOLIN:
Becky Bunnell
Roberto Cani
Darius Campo
Bruce Dukov
Johana Krejci
Miran Kojian
Phil Levy
Liane Mautner
Robin Olson
Katia Popov
Anatoly Rosinsky
Audrey Solomon
Irina Voloshina
Margaret Wooten

VIOLA:
Brian Dembow
Alma Fernandez
Roland Kato
Vickie Miskolczy
Harry Shirinian
David Walther

CELLO:
Larry Corbett
Steve Erdody
Armen Ksajikian
Tina Soule

BASS:
Nico Abondolo
Drew Dembowski

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Produced by Keith Thomas
Executive Producer: Ken Pennell

Produced by Keith Thomas for Levosia Entertainment, LLC
Recorded by Jonathan Crone and Bill Whittington
Recorded at Willowbrooke Studios, Franklin, TN
Tracks recorded at Ocean Way Nashville, TN
Track, vocal and choir for *Jesus Is Love* recorded at Chicago Recording Company, Chicago, IL
Track and choir for *Power of the Cross* recorded at Vibe 56, Nashville, TN
Tracks engineered by Bill Whittington
Orchestra recorded at Capitol Studios, Hollywood, CA
Orchestra engineered by Bill Smith
Orchestra conducted by Jorge Calandrelli
Orchestra contractor: Joe Soldo
Concertmaster: Bruce Dukov
Ocean Way Nashville assistant engineer: Rob Clark
Chicago Recording Company assistant engineer: Grayson Elliott Taylor
Vibe 56 assistant engineer: Scott Velazco
Capitol Studios assistant engineer: Charlie Paakkari
Capitol Studios Pro Tools engineer: Paul Smith
Mixed by Bill Whittington
Mixed at Willowbrooke Studios, Franklin, TN
Mastered by Ken Love at Mastermix
Production coordination: Daryl Bush, Jonathan Crone

Creative Direction: Karen Scott Jackson
Art Direction: Tim Frank
Photography: Russ Harrington
Cover Design: Karen Philpott
Packaging Design: Susannah Parrish
Wardrobe: Sherita Leslie
Hair: Tanzy Clark
Makeup: Ony Powers

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